Mr Shaw — 23rd December 1932.

Show.

Original

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OIL PAINTINGS

WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to or after Artists of the Old and Modern Schools,

CARVED AND OTHER FRAMES, &c.

Which will be Sold by Auction, by Messrs.

W. & F. C. BONHAM & SONS

CHARLES BONHAM

AT THEIR SPACIOUS GALLERIES,

On Friday, December 23rd, 1932

at **TWO** o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may be obtained at the Galleries, 14, NEW BURLINGTON STREET, W.1

Not Original

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14, New Burlington Street

MID-WAY between Oxford Circus and Piccadilly Circus (West Side).

Regent Street, W. 1.

And 67, OXFORD STREET, W. 1.

A CATALOGUE

OF

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Second—The advance in the bidding to be regulated by the Auctioneer.

Third—The purchasers to give in their names and places of abode, and pay down 25 per cent., if required, in part payment of the purchase money, such deposit to be applicable to all or any of the lots purchased.

Fourth—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

Fifth—The lots to be paid for and taken away, whether genuine and authentic or not with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

Sixth—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be resold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale

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BUYER R. Blow Date 21/12/23

AUCTIONEERS Burkamns

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657	7	15	-				
723	4	12	-				
765	1	5	-				
766	1	5	-				
767	2	-	-				
768	1	10	-				
£	18	7					

A CATALOGUE

On FRIDAY, DECEMBER 23rd, 1932,
At **TWO** o'clock.

Attributed to or after.
LOT

EARLY DUTCH SCHOOL.

601 Two old speculative paintings—Fish, etc. on Bank

OLD CUYP.

602 Speculative old painting—Cattle in Landscape and a ditto—Battle Scene, Figures

ZUCCARELLI.

603 Old painting—Landscape, Buildings, Figures, etc.

H. STUBBS.

604 Ditto painting—Farm Buildings, Cattle, etc.

E. VERBOECKHOVEN & DE LOUTHERBOURG

605 Two speculative paintings—Interior with Donkeys, Goats, and Cattle in Landscape

G. E. HERRING & W. LANGLEY, R.A.

606 Two paintings—Italian Lake Scene and Coast, Newlyn

T. B. HARDY, R.B.A.

607 Pair of water colour drawings—River Scene, Venice, Boats etc. and companion in swept frame

MUNKACSY.

608 Clever oil painting—An Austrian Courtyard, Figures

SASSERFERATO.

609 Painting—Virgin and Child

C. TROYON.

610 Clever oil painting—River Scene, Cattle

J. MACWHIRTER, A.R.A.

611 Silver Beeches by the Riverside

W. J. CARROLL.

612 Oil painting—The Flower Seller

W. WIDGERY.

613 Water colour drawing—View in Perthshire

EUGENE VERBOECKHOVEN.

614 Oil painting—Landscape and Sheep

CLAYTON ADAMS.

615 Ditto—Landscape

Attributed to or after.
LOT

VAN HOLDEN.

616 Ditto—Bowl of Lilac

B. W. LEADER, A.R.A.

617 Ditto—Landscape in swept frame

P. F. POOLE, R.A.

618 Oil painting —A Courtship in the Olden Time

MODERN DUTCH SCHOOL.

619 Ditto—A Young Dutch Girl

DENDY SADLER.

620 Ditto—My Lady

R. DOUGLAS.

621 Water colour drawing—Coast Scene with Figures

H. B. CARTER, R.W.S.

622 Fine example drawing—Long Ship Lighthouse, Lands End

ANSELMAN.

623 Fine example oil painting—Watching the Bull Fight from the Balcony, Figures, etc.

D. WILKIE, R.A.

624 Old panel painting—Interior with Figures

F. WHEATLEY, R.A., & R. P. BONINGTON.

625 Two speculative paintings—The Flower Girl, on panel, and Coast Scene, Evening, Boats, etc.

F. W. WATTS.

626 Very fine example painting—View at Aldborough, Suffolk, with Church, etc.

ALFRED DE BREANSKI, R.B.A.

627 Views at Cader Idris, N. Wales, a pair

CHAS. ROWBOTHAM, R.I.

628 Pair of water colour drawings—Views at Naples and companion

ALFRED VICKERS, Senr.

629 Speculative panel painting—Figures and Cattle in Landscape

G. MORLAND & D. COX.

630 Two paintings—Coast Scene, Boats, and Across the Common, Figure and Sheep

P. WOUVERMANS.

631 Fine old painting—Dutch Landscape with Horsemen, Figures, etc.

N. HOBEMA.

632 Very fine example painting—Lane Scene with Figure, Sheep, etc.

Attributed to or after.

Lot

CORREGIO.

633 Important oil painting — The Holy Family, in very fine Italian carved frame

JOHN ABSOLOM, R.I., R.W.S.

634 Exhibited water colour drawing—Bad News

AUGUSTE VAN HIER.

635 Clever oil painting—Venetian River View, Boats, Figures

T. GAINSBOROUGH, R.A.

636 Well executed old painting—View at Windsor with Castle

A. F. DE BREANSKI, Senr.

637 Fine oil painting—On the Borders of Loch Katrine

E. BALE.

638 Water colour drawing—The Flower Garden

T. GAINSBOROUGH.

639 Oil painting on panel—Landscape and Cattle

B. W. LEADER, R.A.

640 Ditto—A Welsh Valley

JAMES SANT, R.A.

641 Ditto—Portrait of a Young Girl, in carved oak frame

A. M. ROSSI.

642 Fine water colour drawing—Dolly Varden

ARTHUR MEADOWS.

643 Oil painting—Coast Scene with Boats and Figures

UNKNOWN.

644 Old water colour drawing—Houses of Parliament from the River, showing early Steam Passenger Boat

A. A. GLENDENING, R.B.A., R.I.

645 A Welsh Landscape, Figures, etc., in swept frame

J. M. CARMICHAEL, 1845.

646 Very fine work—Boats on the Thames off Greenwich

GEO. COLE R.A.

647 Very clever painting—Landscape with Figures, Cattle, Sheep, etc., Derbyshire

DAVID ROBERTS, R.A.

648 Important oil painting—Venice, Buildings, Boats and Figures, in handsome frame

H. ALLINGHAM, R.A.

649 A Surrey Cottage Garden and Figures, signed

ROBT. KEMM.

650 Very fine oil painting—Figures at a Well, Spain, in special gold frame

Attributed to or after.
LOT

J. M. W. TURNER, R.A.

651 Well finished ditto—The Yorkshire Coast, Boats, etc.

THOS. FAED, R.A.

652 Exhibited ditto—Landscape with Figures Resting, from the Academy

H. B. KOEK-KOEK.

653 Fine ditto—Dutch River Scene, Boats and Figures

B. W. LEADER, A.R.A.

654 Ditto—View at Otford, Kent, River and Figures, 24 x 20

A. LUDOVICI.

655 Caravans on Coast at Wimereaux, France, from the Salon Exhibition, Paris, signed

JOHN CONSTABLE, R.A.

656 Well executed painting—On the River Yare, Buildings and Figures

VAN-ROMPE.

7/15/- 10. 657 Very fine old Dutch painting—Interior, The Alchemist

EDWIN HAYES, R.B.A.

658 Fine exhibited oil painting—Off the Yorkshire Coast, Boats

J. F. HERRING.

659 Interior of Stables, Horses and Figures

H. H. PARKER, R.I., R.B.A.

660 Fine oil painting—View at Bray-on-Thames, signed

PIPER.

661 Old Portrait of a Lady in Garden

UNKNOWN.

662 Oil painting—Landscape with Figures, and another—Figure Subject

J. HOLLAND.

663 Oil painting—Street Scene, Bruges

NAPIER HEMY.

664 Pair of oil paintings—Seascapes

W. J. CARROLL.

665 Oil painting—Vase of Chrysanthemums

DENDY SADLER.

666 Ditto—Grandfather's Story

ARMFIELD.

667 Pair of oil paintings—Dogs

SIR F. LEIGHTON.

668 Oil painting—Contemplation

Attributed to or after.
LOT

FANTIN.

669 Ditto—Pots of Flowers on a Slab

DUTCH SCHOOL.

670 Two ditto—Flowers and Fruit

671 Two ditto—Interiors with Figures

VICAT COLE, R.A., 1876.

672 Signed important painting—Harvest Time, Haslemere, Surrey

SIR GODFREY KNELLER.

673 Portrait of a Lady and Child, in carved frame

EDWIN ROBERTS, R.I., R.B.A.

674 Exhibition painting—The Musician

ALEXANDER NASMYTH.

675 Clever oil painting—View at Stirling Castle, signed 38/-

GEO. MORLAND, 1797.

676 Old painting—Wayfarers resting by the Wayside passed

LEOPOLD RIVERS, R.I., R.B.A.

677 Fine oil painting—Lane Scene, Cottage and Figures 48/-

J. MACWHIRTER.

678 The River at Salisbury 25/-

E. LEBOURG.

679 Clever oil painting—Maisons a Rouen, exhibited, signed 21/-

JOSEPH THORS.

680 Signed painting—Old Mill on the River Kenneth, Figures 34/-

GEO. CLAUSEN, R.A.

681 At Work in the Fields 30/-

T. GAINSBOROUGH, 1778.

682 Old painting—The Village Market, Cart and Figures 28/-

SIR J. E. MILLAIS, R.A.

683 A painting—Elaine, signed in monogram 34/-

NATHANIEL DIAZ.

684 Powerful French painting—In Fontainebleau Forest, Figures 30/-

WALTER C. HORSLEY, R.A.

685 Important exhibition work—An Eastern Store, Cairo, Figures, etc., exhibited Royal Academy 34/-

E. NIEMANN, Senr.

686 Very fine oil painting — The Coast near Whitby, Yorks, from the Bridlington Collection 48/- Bonhams

B. C. KOEK-KOEK.

687 Fine example Dutch painting — A Landscape and Village Scene, Figures, signed 45/- Wall

Attributed to or after.
Lot

J. M. W. Turner, R.A.

688 Well finished oil painting—A Passing Shower

Geo. Shalders, R.B.A.

689 Landscape with Sheep, Wargrave

Unknown.

690 Queen Elizabeth and Essex's Ring

French School.

691 The Belle Alliance

W. W. Caffyn.

692 Oil painting—View near Dorking, Surrey, signed and dated

B. W. Leader, A.R.A.

693 Ditto—A Surrey Landscape

E. W. Cooke.

694 Ditto—Arona, Italy

Unknown.

695 Four oil paintings in gold frames

Birket Foster.

696 Small water colour drawing—Landscape and Figures

A. Pollentine.

697 Oil painting—A Venetian Scene

J. L. Rowbotham.

698 Water colour drawing—Lake Scene with Boats and Figures

F. C. Morrison.

699 Oil painting—Fisherfolk on the Banffshire Coast, Scotland

Fantin.

700 Ditto—A Bowl of Roses

P. F. Poole, R.A.

701 Fine painting—At the Stile, Figures

B. W. Leader, A.R.A.

702 View at Bettws-y-coed, N. Wales, Cattle, etc.

J. F Herring.

703 Fine old Farm Scene, Donkey, Cattle, etc.

Harry Tuck, R.I., R.B.A.

704 Water colour drawing — Beaching the Boat, exhibited at Suffolk St. Galleries

Molinear.

705 Fine old panel painting—Winter Scene, Buildings and Figures Skating, Holland 38/-

Paul Peel, Paris.

706 Panel painting—Interior with Mother and Child 34/-

Attributed to or after.

LOT

LEOPOLD RIVERS, R.I., R.B.A.

707 Important oil painting — An Old Farmstead and Figures, Witley, Surrey, exhibited at the Royal Academy of Arts 3/12/-

CHAS. DIXON, R.A.

708 Pair of paintings—Views on the Lower Thames 28/-

J. CONSTABLE, R.A.

709 A painting—View near Dedham, Suffolk, Figures, etc. 28/-

BIRKET FOSTER, R.W.S.

710 Water colour drawing—The Wheelbarrow Ride 16/-

LIONEL P. SMYTHE A.R.A.

711 Exhibition painting — View at Calais with Buildings, River and Figures, exhibited at Royal Academy of Arts 30/-

ITALIAN SCHOOL.

712 A Madonna and Child, on copper 28/- Lowinsr

R. BONHEUR.

713 The Oxen Cart, signed 22/-

A. CUYP.

714 Horses and Groom in Landscape 24/- Hall

VICAT COLE, R.A.

715 Haymaking Time 23/-

JAMES STARK.

716 Landscape with Deer 29/-

T. L. ROWBOTHAM, R.W.S.

717 Pair of water colour drawings — Landscapes and Figures, signed 27/-

W. WIDGERY.

718 Oil painting—Woodland Landscape, in swept frame 38/-

PATRICK NASMYTH.

719 Ditto on panel—The Old Mill 26/-

CLAYTON ADAMS.

720 Oil painting—Landscape and Cattle, in English gold frame 2/10/-

J. THORS.

721 Ditto on panel—Landscape 25/-

COROT.

722 Pair of oil paintings—French Landscapes 3/12/-

INDIAN ARTIST.

4/12/- 7. 723 Ditto on leather—Sioux, Long Red Shirt and companion,

B. W. LEADER.

724 Oil painting—River View in South Wales

A. DE BREANSKI.

725 Pair of ditto—Loch Lomond, Daylight and Moonlight

Attributed to or after.
LOT

FANTIN.

726 Oil painting—Flowers

UNKNOWN.

727 Small pair of ditto—Battle Scenes

728 Oil painting—Dutch River Scene with Conflagration

PHIL R. MORRIS, A.R.A.

729 Fine oil painting—Killing the Pest of the Field

JOSE WEISS.

730 A painting—Landscape, signed, exhibited French Galleries

JACOB MARIS.

731 Clever exhibition oil painting—Dutch River Scene, signed

BOGDANI.

732 Very fine speculative painting—A Vase of Flowers

HENRY BRIGHT, R.A.

733 A River Scene with Figures, Horses, etc., signed

ANDREA DE SARTO.

734 Important oil painting—The Ascension

A. DE LEEOW.

735 Very clever ditto—The Timber Waggon, Homeward

A. SIMONE.

736 Exhibited painting—Figure Subject, Expectation

R. P. BONINGTON.

737 Clever signed panel—Normandy River, Figures, etc.

MUNKACSY.

738 Very clever painting — An Austrian Farm Scene, Figures signed

FRAGONARD.

739 Very clever painting on panel—Garden Scene with Figures

WILLIAM COLLINS, R.A.

740 A panel painting—Fishermen and Children in Landscape, signed

J. B. GREUZE.

741 Speculative painting—Girl with Dove, in carved frame

SIR D. WILKIE, R.A.

742 Important oil painting—Interior with Figures, Scene from "Gil Blas"

JULES DUPRE.

743 Very clever French painting—Horses in a Meadow, signed

CLAUDE HAYES, R.B.A.

744 In the Lowlands, River, etc.

SIR CHAS. EASTLAKE, R.A.

745 Landscape with Terrace, Figures and River, signed

Attributed to or after.
LOT

E. NIEMANN, Senr.

746 Very fine old painting—The Upper Lake, Killarney, from the Boulanger Collection

E. ZAMPIGHI.

747 Italian Lovers, in swept frame

D. NARDI.

748 Panel painting—An Italian Figure Subject, signed

B. W. LEADER, A.R.A., 1894.

749 Very fine example of the artist's work—Derwentwater from Friars Barg, Boats, Figures, Cattle, etc.

SIR J. E. MILLAIS, R.A.

750 Interior with Figures, signed and dated

E. BOUDIN & JONGKIND.

751 Two clever French paintings—Coast Scenes, Figures, signed

ANSELMAN.

752 Exhibition painting—Looking down from the Balcony on to the Arena, Figures, etc.

HAYES WILLIAMS, R.B.A., R.I.

753 A Garden Scene, Figure, exhibited Suffolk St. Galleries

J. M. W. TURNER.

754 Pair of paintings—Coast and Boats and companion

B. W. LEADER, A.R.A.

755 Guildford Common, 30 x 20

DAVID TENIERS.

756 Fine old Dutch painting—Figures Merrymaking outside a Village Inn

FARQUHARSON & Y. KING, A.R.A.

757 Two paintings—Landscape, Cattle and River Scene, Figures

A. ZAMPIGHI.

758 Girl looking out of Window

T. SIDNEY COOPER, R.A.

759 Pair of panel paintings—River Scenes and Cattle, Canterbury

L. A. TADEMA & GIRADOT.

760 Two clever signed paintings—Figure Subjects

CHARLES BAXTER, R.A.

761 Very fine pair of oval paintings—Youth and Age, signed

E. M. WIMPERIS, R.I. & A. EAST, A.R.A.

762 Three signed water colours—Landscapes, etc. framed

LEONARDO DE VINCI.

763 The Adoration

Attributed to or after.
LOT

BONINGTON, MILLAIS, etc.

764 Four oil paintings—Figure Subjects and Coast Scene

25/- 40/- 765 An album of over 100 lithographs and engravings of native customs and tortures of savage tribes, etc.

25/- 40/- 766 Large parcel of old lithographs and engravings of native ceremonies and figures of Africa, America, etc.

20/- 40/- 767 Folio of old lithographs and 17th century engravings relating to native tribes of Africa, India and Persia

30/- 40/- 768 Large album of about 150 lithographs, engravings, etc. of ceremonies, native figures and tortures of America and Eastern countries

769 Six folios containing engravings, coloured and other prints

770 Twelve gilt frames

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The Offices will be closed on December 26th & 27th.

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14, New Burlington Street, Regent Street, W.1.

TUESDAY

3rd day of JANUARY, 1933, at ONE o'clock.

HOUSEHOLD FURNITURE

AND EFFECTS.

THURSDAY

5th day of JANUARY, 1933, at ONE o'clock,

HOUSEHOLD FURNITURE

AND EFFECTS

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BARNARD & CRANNIS, LTD., Printers, 11, Baldwin's Place, Holborn, E.C.1.